

Natália Trejbalová

born in Košice (Slovakia) 1989.

lives and works in Milan and Bratislava.

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education

2014 - 2018 Brera Academy of Fine Arts, Milan (cinema and video)

2010 - 2014 Academy of Fine Arts, Bologna (painting)

residencies

2018 Kunststiftung Baden-Württemberg (Stuttgart)

2017 VIR ViaFarini in Residence (Milan)

2016 AIR Futura (Prague)

2015 SÍM Reykjavík (Iceland) presented by The Little Constellation

workshops

2019 ArteVisione LAB (Careof, Milan)

2018, 2019 Nobodys Indiscipline (Milan)

2015 Academy Awards (ViaFarini, Milan)

selected solo and group exhibitions

2020 *and suddenly the apparition was gone, long gone* curated by Marie Meixnerova at XY Olomouc, CZ

2020 *About Mirages and Stolen Stones*, Case Chiuse HQ, Milan, IT

2020 *Il pianeta come festival*, Spazio Maiocchi, Milano, IT

2020 *L'aureola nelle cose* curated by Guido Molinari, Pinacoteca Nazionale di Bologna and Museo Michetti, IT

2020 *and then we cut the ground from under (solo)* curated by Tereza Záchová, 35M2, Prague, CZ

2020 *BAITBALL (01) "I'll slip an extra shrimp on the barbie for you"* P. San Giuseppe, Polignano a Mare, IT

2019 *Appocundria* curated by Marta Cereda at Casa Testori, Novate Milanese, IT

2019 *Teatrum Botanicum (performance as Bellagio Bellagio)* curated by Giulia Mengozzi at PAV, Turin, IT

2019 *Becoming My Extinction (screening)* curated by Cristina Vasilescu at Suprainfinit Gallery, Bucharest, RO

2019 *DEMO_Deptford Moving Image Festival (screening)*, London, UK

2019 *Sink Vol.II presentation (performance)* at Fondazione Pini, Milan, IT

2019 *Screen Tearing* at Dimora Artica, Milan, IT

2019 *Plastic Heart* curated by Tereza Záchová at Galerie Mesta Pardubice, CZ

2019 *Contingent Behaviours* curated by Felice Moramarco at Gossamer Fog, London, UK

2018 *Protocols of Uncertainty* curated by Felice Moramarco at Gossamer Fog, London, UK

2018 *StraightUp@ExtraDry (screening)* curated by Case Chiuse, Milan, IT

2018 *Midasův Dotyk* curated by Viktor Čech at Oblastní galerie, Liberec, CZ

publications

Confessions from the Material Communication Agency Real Dreams, sink.sexy Vol.II, 2019

Stock Poem, ATPdiary, 2016

Fotograf Magazine, #36 New Utopias, 2020

PAF festival Reader, 2020

2018 *Synthetic Hapticality* curated by Felice Moramarco, Enclave, London UK

2018 *Give Me a Body Then* curated by Felice Moramarco, Santacroce, Altamura, IT

2017 *Solo Figli* curated by Irene Guzman and Sergia Avveduti, L'Esprit Nouveau, Bologna, IT

2017 *Talent Video Awards* Organized by careof, Anteo Palazzo del Cinema, Milan, IT

2016 *Cyphoria* curated by Domenico Quaranta, at 16a Quadriennale di Roma, Roma, IT

2016 *plllla plllla* curated by ATZ, ATZ, Milan, IT

2016 *Blade Banner* curated by Dafne Boggeri, SPRINT, Milan, IT

2016 *5 easyexercises 4ur better here&now (solo)* during Modulo Preview, Magazzino del Sale, Cervia, IT

2016 *Exotic Embassy* invited by Mati Jhurry and Isabella Benshimol, 77, Milan, IT

2016 *The Wrong Biennale* curated by Kamilia Kard, Galerie Charlot, Paris, FR

2016 *Livenel Performing Arts Festival (performance)* at Palazzo Ex-Enel, Piacenza, IT

2015 *SITUATIONS/Vanishing* Fotomuseum Winterthur, Winterthur, CH

2015 *Did You See Them?* SIM, Reykjavik, IS

2015 *Over the Horizon (solo)* Localedue, Bologna, IT

2015 *Image Every Thing* curated by Leonardo Ruvolo, Collegio dei Gesuiti, Alcamo, IT

2015 *ISEA 2015* Zayed University, Abu Dhabi, UAE

texts

Domenico Quaranta - Natália Trejbalová - Umelé raje, Flash Art CZ/SK, 2018

Eugenio Luciano - Paradisi artificiali, ATPdiary, 2015

Panorama, DIORAMA editions, 2017