

Natália Trejbalová
born in Košice (Slovakia) 1989.
lives and works in Milan and Bratislava.

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Education

2014 - 2018 Brera Academy of Fine Arts, Milan (cinema and video)
2010 - 2014 Academy of Fine Arts, Bologna (painting)

Residencies

2018 Kunststiftung Baden-Württemberg (Stuttgart)
2017 VIR ViaFarini in Residence (Milan)
2016 AIR Futura (Prague)
2015 SÍM Reykjavík (Iceland) presented by The Little Constellation

Workshops

2019 ArteVisione Lab (Careof, Milan)
2018, 2019 Nobodys Indiscipline (Milan)
2015 Academy Awards (ViaFarini, Milan)

Screenings

2020 3HD Festival, Berlin
2020 PAF The Festival of Film Animation and Contemporary Art, Olomouc
2019 DEMO_Deptford Moving Image Festival, London
2019 Suprainfinit Gallery, Bucharest
2018 StraightUp@ExtraDry, Milan
2018 Talent Video Awards, Anteo Palazzo del Cinema, Milan
2016 16a Quadriennale di Roma

Solo shows

- 2021
upcoming, Promise of Kneropy, Bratislava
- 2020
and suddenly the apparition was gone, long gone curated by Marie Meixnerova at XY Olomouc, CZ
About Mirages and Stolen Stones at Case Chiuse, Milan
and then we cut the ground from under curated by Tereza Záchová at 35m2, Prague
- 2016
5 easy exercises 4ur better here&now, Magazzino del Sale, Cervia
- 2015
Over the Horizon, Localedue, Bologna

Group shows

- 2020
Il pianeta come festival, Spazio Maiocchi, Milano, IT
L'aureola nelle cose curated by Guido Molinari, Pinacoteca Nazionale di Bologna and Museo Michetti, IT
BAITBALL (01) "I'll slip an extra shrimp on the barbie for you", P. San Giuseppe, Polignano a Mare
Shivering Cortex curated by APART, online
- 2019
Appocundria curated by Marta Cereda at Casa Testori, Novate Milanese
Contingent Behaviours curated by Felice Moramarco at Gossamer Fog, London, UK
Teatrum Botanicum (performance as Bellagio Bellagio) curated by Giulia Mengozzi at PAV, Turin, IT
Sink Vol.II presentation (performance) at Fondazione Pini, Milan, IT
Screen Tearing at Dimora Artica, Milan, IT
Plastic Heart curated by Tereza Záchová at Galerie Mesta Pardubice, CZ
- 2018
Protocols of Uncertainty curated by Felice Moramarco at Gossamer Fog, London, UK
Midasův Dotyk curated by Viktor Čech at Oblastní galerie, Liberec, CZ
Synthetic Hapticality curated by Felice Moramarco, Enclave, London UK
Give Me a Body Then curated by Felice Moramarco, Santacroce, Altamura, IT
- 2017
Solo Figli curated by Irene Guzman and Sergia Aweduti, L'Esprit Nouveau, Bologna, IT
- 2016
Cyphoria curated by Domenico Quaranta, at 16a Quadriennale di Roma, Roma, IT
plllla plllla curated by ATZ, Milan, IT

Blade Banner curated by Dafne Boggeri, SPRINT, Milan, IT

Exotic Embassy invited by Mati Jhurry and Isabella Benshimol, 77, Milan, IT

The Wrong Biennale curated by Kamilia Kard, Galerie Charlot, Paris, FR

Livenel Performing Arts Festival (performance) at Palazzo Ex-Enel, Piacenza, IT

•2015

SITUATIONS/Vanishing Fotomuseum Winterthur, Winterthur, CH

Did You See Them? SIM, Reykjavik, IS

Image Every Thing curated by Leonardo Ruvolo, Collegio dei Gesuiti, Alcamo, IT

ISEA 2015 Zayed University, Abu Dhabi, UAE

Public talks and workshops

Why Has the Earth Flattened? panel discussion with Francesco Urbano Ragazzi, Valerio Mannucci, Ana Peraica and Marisa Olson during PAF Olomouc, 2020

Miniaturni svety, workshop at Galerie Mesta Pardubice, 2019

Workshop with the students of photography class at CFP Bauer, Milan, 2019

Publications and texts

Fotograf Magazine, #36 New Utopias, 2020

PAF festival Reader, 2020

Can Tech Ever Truly Represent the Messines of Human Life? by Emily Gosling, Elephant, 2020

Confessions from the Material Communication Agency Real Dreams, sink.sexy Vol.II, 2019

Stock Poem, ATPdiary, 2016

Natália Trejbalová - Umelé raje by *Domenico Quaranta*, Flash Art CZ/SK, 2018

Panorama DIORAMA editions, 2017

Paradisi artificiali by Eugenio Luciano, ATPdiary, 2015