

Natália Trejbalová

***1989 Košice, Slovakia.**

lives and works in Milan

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Education

2023 - Postnatural Independent Program, Institute for Postnatural Studies

2014 - 2018 Brera Academy of Fine Arts, Milan (cinema and video)

2010 - 2014 Academy of Fine Arts, Bologna (painting)

Residencies

2023 EMPACT: The Art of Thinking Like a Mountain curated by Fondazione Puggelli (Salina)

2023 Future Earth Fellowship, AFAD (Bratislava, Slovakia)

2022 Torino Social Impact Art Award (Turin)

2021 Schafhof-Europäisches Künstlerhaus Oberbayern (Freising)

2018 Kunststiftung Baden-Württemberg (Stuttgart)

2017 VIR ViaFarini in Residence (Milan)

2016 AIR Futura (Prague)

2015 SÍM Reykjavík (Iceland) presented by The Little Constellation

Workshops

2019 ArteVisione Lab (Careof, Milan)

2018, 2019 Nobodys Indiscipline (Milan)

2015 Academy Awards (ViaFarini, Milan)

Awards

2022 Torino Social Impact Award

2022 XXVI Premio Gallarate

2015 Premio Daolio

Screenings

2023 OGR, Turin

2023 Matadero, Madrid, curated by Institute for Postnatural studies

2023 Insurgent Visions, DEMO, dopo?, Milan

2022 Artissima, Turin

2022 Palais de Tokyo, Paris

2021 MUDAM, Luxembourg

2021 Metochè, Bologna

2020 3HD Festival, Berlin

2020 PAF The Festival of Film Animation and Contemporary Art, Olomouc

2019 DEMO_Deptford Moving Image Festival, London

2019 Suprainfinit Gallery, Bucharest

2018 StraightUp@ExtraDry, Milan

2018 Talent Video Awards, Anteo Palazzo del Cinema, Milan

2016 16a Quadriennale di Roma

Solo shows

•2022

Picnic sul ciglio della strada, Neive (CN), IT (BA'22 project by Fondazione Elpis)

•2021

Isle of the Altered Sun, Promise of Kneropy, Bratislava

•2020

and suddenly the apparition was gone, long gone curated by Marie Meixnerová at XY Olomouc, CZ

About Mirages and Stolen Stones at Case Chiuse, Milan

and then we cut the ground from under curated by Tereza Záchová at 35m2, Prague

•2016

5 easy exercises 4ur better here&now, Magazzino del Sale, Cervia

•2015

Over the Horizon, Localdue, Bologna

Group shows

•2023

E.ART.H Award curated by Treti Galaxie, Eataly Art House, Verona, IT

•2022

You will find me if you want me in the garden, Careof, Milano, IT

Screens. Culture dello schermo e immagini in movimento curated by Simone Frangi, MAGA, Gallarate, IT

Il continente buio, MACA, Alcamo, IT

Fokus Europa II+III, Schafhof-Europäisches Künstlerhaus Oberbayern, Freising, DE

•2020

Valentino Re-Signify Part I, Power Station of Arts, Shanghai, CN

Il pianeta come festival, Spazio Maiocchi, Milano, IT

L'aureola nelle cose curated by Guido Molinari, Pinacoteca Nazionale di Bologna and Museo Michetti, IT

BAITBALL (01) "I'll slip an extra shrimp on the barbie for you", P. San Giuseppe, Polignano a Mare

Shivering Cortex curated by APART, online

•2019

Appocundria curated by Marta Cereda at Casa Testori, Novate Milanese

Contingent Behaviours curated by Felice Moramarco at Gossamer Fog, London, UK

Teatrum Botanicum (performance as Bellagio Bellagio) curated by Giulia Mengozzi at PAV, Turin, IT

Sink Vol.II presentation (performance) at Fondazione Pini, Milan, IT

Screen Tearing at Dimora Artica, Milan, IT

Plastic Heart curated by Tereza Záchová at Galerie Mesta Pardubice, CZ

•2018

Protocols of Uncertainty curated by Felice Moramarco at Gossamer Fog, London, UK

Midasův Dotyk curated by Viktor Čech at Oblastní galerie, Liberec, CZ

Synthetic Hapticality curated by Felice Moramarco, Enclave, London UK

Give Me a Body Then curated by Felice Moramarco, Santacroce, Altamura, IT

•2017

Solo Figli curated by Irene Guzman and Sergia Aweduti, L'Esprit Nouveau, Bologna, IT

•2016

Cyphoria curated by Domenico Quaranta, at 16a Quadriennale di Roma, Roma, IT

plllla plllla curated by ATZ, Milan, IT

Blade Banner curated by Dafne Boggeri, SPRINT, Milan, IT

Exotic Embassy invited by Mati Jhurry and Isabella Benshimol, 77, Milan, IT

The Wrong Biennale curated by Kamilia Kard, Galerie Charlot, Paris, FR

Livenel Performing Arts Festival (performance) at Palazzo Ex-Enel, Piacenza, IT

•2015

SITUATIONS/Vanishing Fotomuseum Winterthur, Winterthur, CH

Did You See Them? SIM, Reykjavik, IS

Image Every Thing curated by Leonardo Ruvolo, Collegio dei Gesuiti, Alcamo, IT

ISEA 2015 Zayed University, Abu Dhabi, UAE

Public talks and workshops

Visioni Diacroniche lecture performance curated by Ilaria Bonacossa, VOLVO Studio, Milan, 2023

Why Has the Earth Flattened? panel discussion with Francesco Urbano Ragazzi, Valerio Mannucci, Ana Peraica and Marisa Olson during PAF Olomouc, 2020

Miniaturni svety, workshop at Galerie Mesta Pardubice, 2019

Workshop with the students of photography class at CFP Bauer, Milan, 2019

Publications and texts

we?, cthulhu books, 2023

Cactus Magazine, #14, 2022

Fotograf Magazine, #36 New Utopias, 2020

Slepá Škvrna by Ema Hesterová, artalk.cz, 2020

PAF festival Reader, 2020

Can Tech Ever Truly Represent the Messines of Human Life? by Emily Gosling, Elephant, 2020

Confessions from the Material Communication Agency Real Dreams, sink.sexy Vol.II, 2019

Stock Poem, ATPdiary, 2016

Natália Trejbalová - Umelé rajy by *Domenico Quaranta*, Flash Art CZ/SK, 2018

Panorama DIORAMA editions, 2017

Paradisi artificiali by Eugenio Luciano, ATPdiary, 2015