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About Mirages and Stolen Stones

Full HD video, 18 min. 50', stereo sound, color, 2020

sound design by Matteo Nobile

voice by Melissa Ghidini, Adele Altro

photography by Matteo Pasin

The film is set in a speculative version of our Earth which, for unknown reasons, has become flat. Our main interlocutor is a researcher who has apparently recorded the film as some kind of document to map this impossible change, 5 years after the flattening of the Earth. The film is divided into three chapters that try to test our observation skills e interpretation. We are immersed in contemplating what happens on the screen by continuously putting in discussion the physicality of matter and its proportions. *About mirages and stolen stones* plays constantly with the viewer's vision by proposing possibilities, perplexities, alternatives and speculations, because, after all, it's us who created the flat Earth.

The film is divided into three complementary acts:

and then we cut the ground from under

where is when the sun never rises

"Once, returning"..she said

<https://vimeo.com/530899173/70412c6c2e?share=copy>



still from the first chapter



still from the second chapter









Case Chiuse #10 by Paola Clerico

About Mirages and Stolen Stones - Natália Trejbalová

Opening September 22nd - 23rd, 2020

September 24th - November 13th 2020, Case Chiuse HQ, Via Rosolino Pilo 14, Milano



Francesco Urbano Ragazzi

About Mirages and Stolen Stones is a video in three acts by Natália Trejbalová. The artist brings the viewer to some remote landscapes between her studio and the end of the world. The borders one sees from frame to frame belong to a land that is mysteriously getting flat: our land, Mother Earth, as seen from a screen.

Embracing the paradoxes of Flat-Earth Theories and those of the two-dimensional representation of physical space, Trejbalová makes a fictional scientist investigate the new geophysical conformation of the Earth, the inexplicable creation of the Edge and, lastly, the Great Rainbow at the end of the world. Little by little, the subjectivity of the narration takes over science, which leaves the place to science-fiction. A certain proximity between counterculture and conspiracy theories emerges between the lines. In the middle of these two poles, between 360° and 1°, About Mirages and Stolen Stones mixes the meanders of miniature sets with the abysses of the open sea.

The video is produced by the artist and Case Chiuse by Paola Clerico.

A text by Francesco Urbano Ragazzi accompanies the artwork.

Direction, Editing, Script: Natália Trejbalová

Cinematography: Matteo Pasin

Soundtrack and sound design: Matteo Nobile

Voice: Melissa Ghidini, Adele Altro

Color correction: Matteo Finazzi



Thank you for make this informational video that accurately represents what the Earth really looks like and our planets in the Solar System. Even though some of the other things seem odd, mostly all of it is correct.



0:14 Earth's creation.

0:17 Hadean Eon begins.

0:20 Earth goes below 1000 degrees Celsius.

0:23 Primordial Soup forms (super-heated since it's 630 degrees Celsius).

0:35 First lifeforms.

0:47 Earth goes below 100 degrees Celsius (and remains so ever since).

[read the full text here](#)

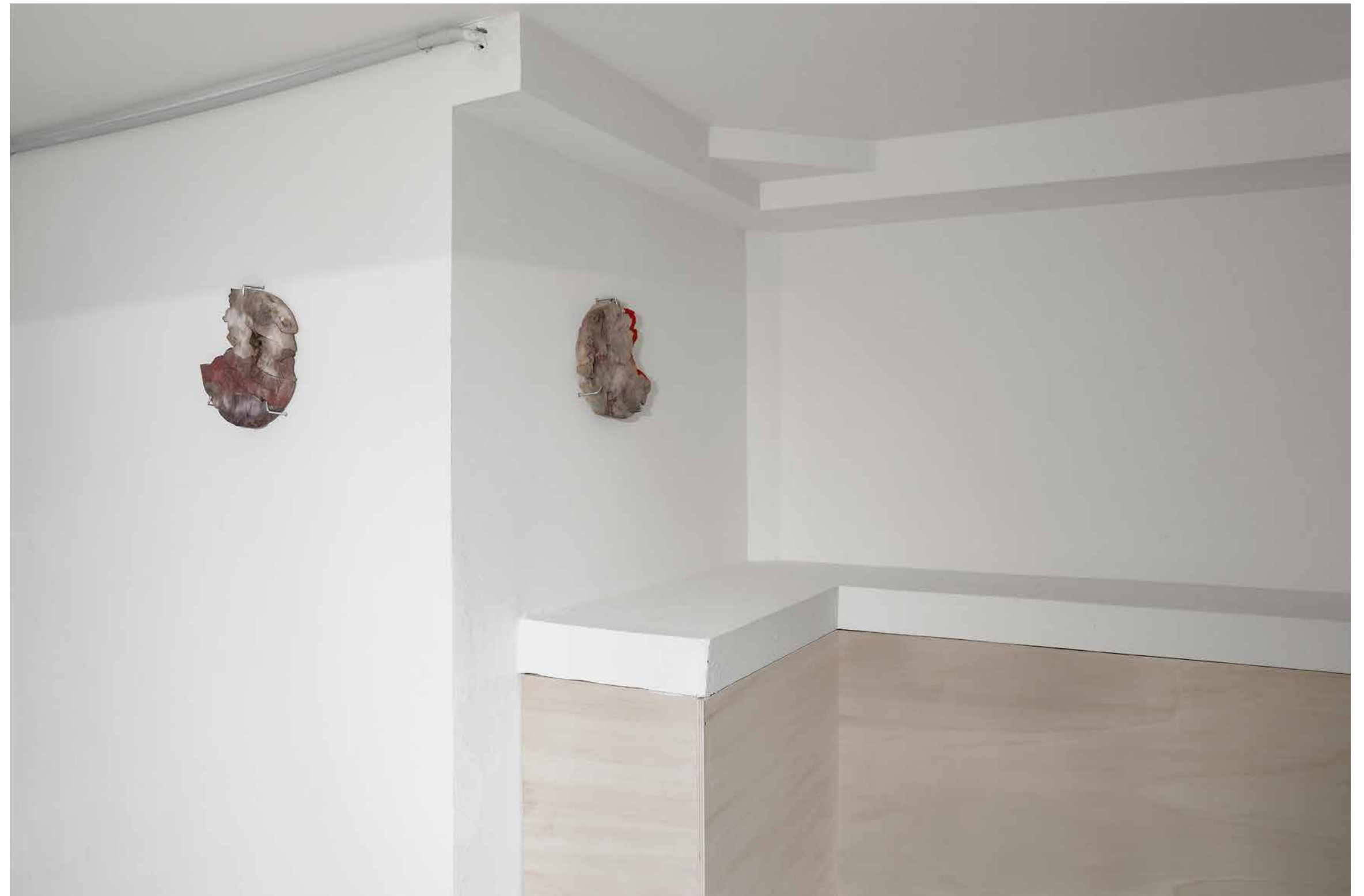
ph. by Henrik Blomqvist



installation view from the exhibition at Case Chiuse HQ



obj. nr. 6 (what she found), 2020
raw clay, oil, pigments/ argilla cruda, olio, pigmenti
ø28 cm x 3 cm circa



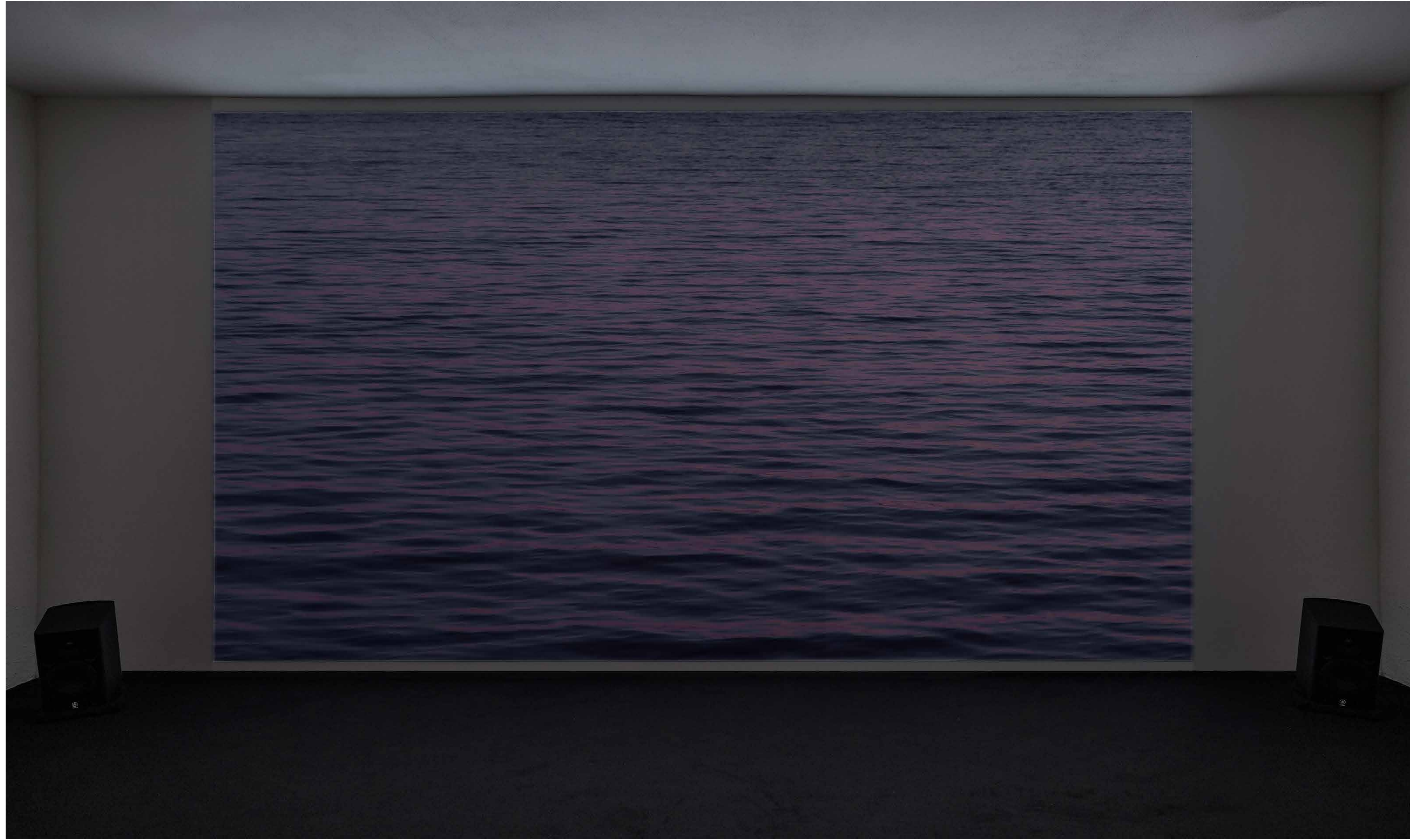
obj. nr. 2 (what she found), 2020
raw clay, oil, pigments/ argilla cruda, olio, pigmenti
ø28 cm x 3 cm circa



obj. nr. 15 (what she found), 2020
raw clay, oil, pigments/ argilla cruda, olio, pigmenti
ø28 cm x 3 cm circa



installation view from the exhibition at Case Chiuse HQ



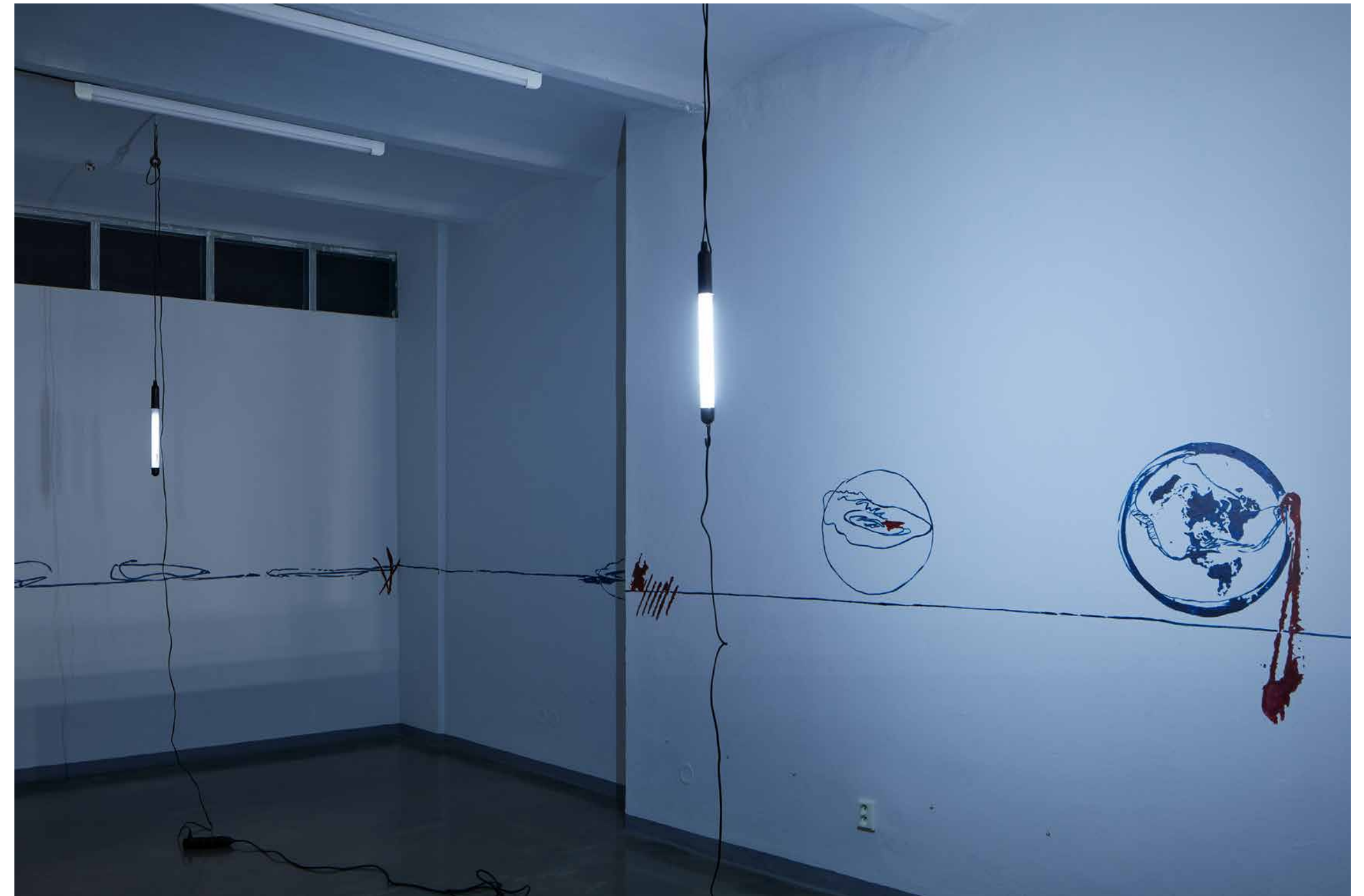
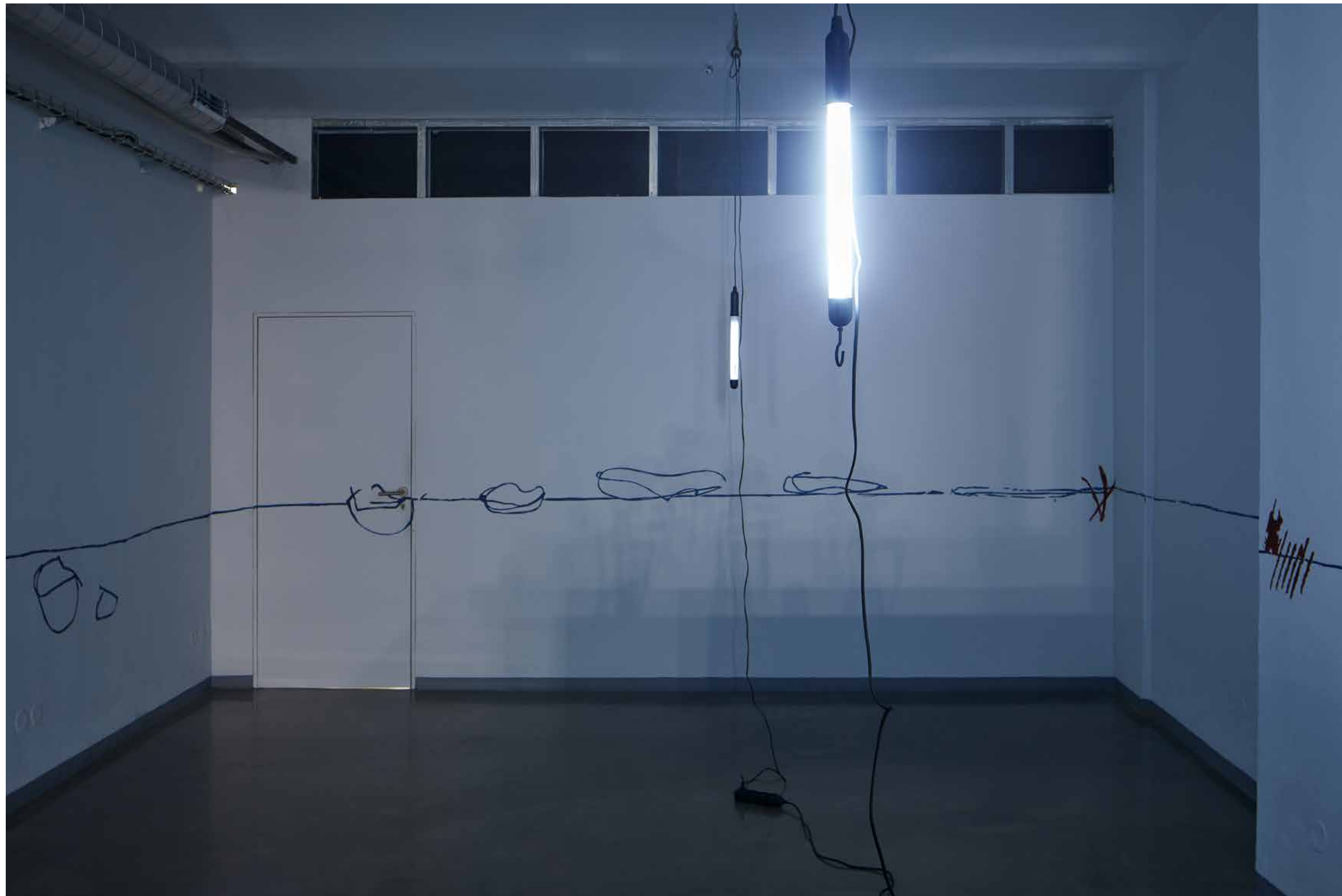
Installation views from the exhibition at Case Chiuse HQ; ph. by Henrik Blomqvist

and suddenly the apparition was gone, long gone at XY, Olomouc (CZ)

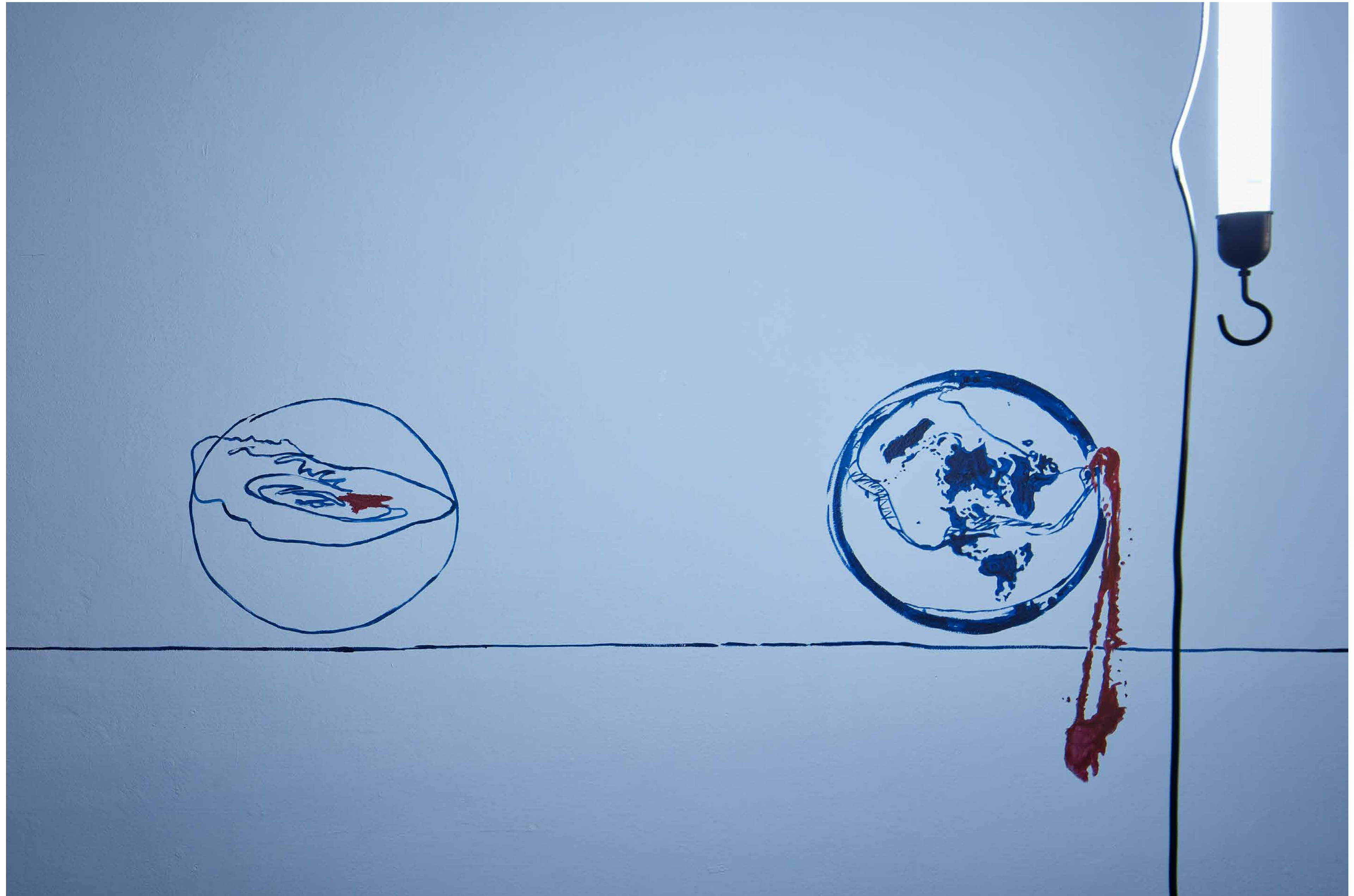
curated by Marie Meixnerová
for PAF Festival, Olomouc, 2020



installation view from the exhibition, ph. by Jan Kolsky



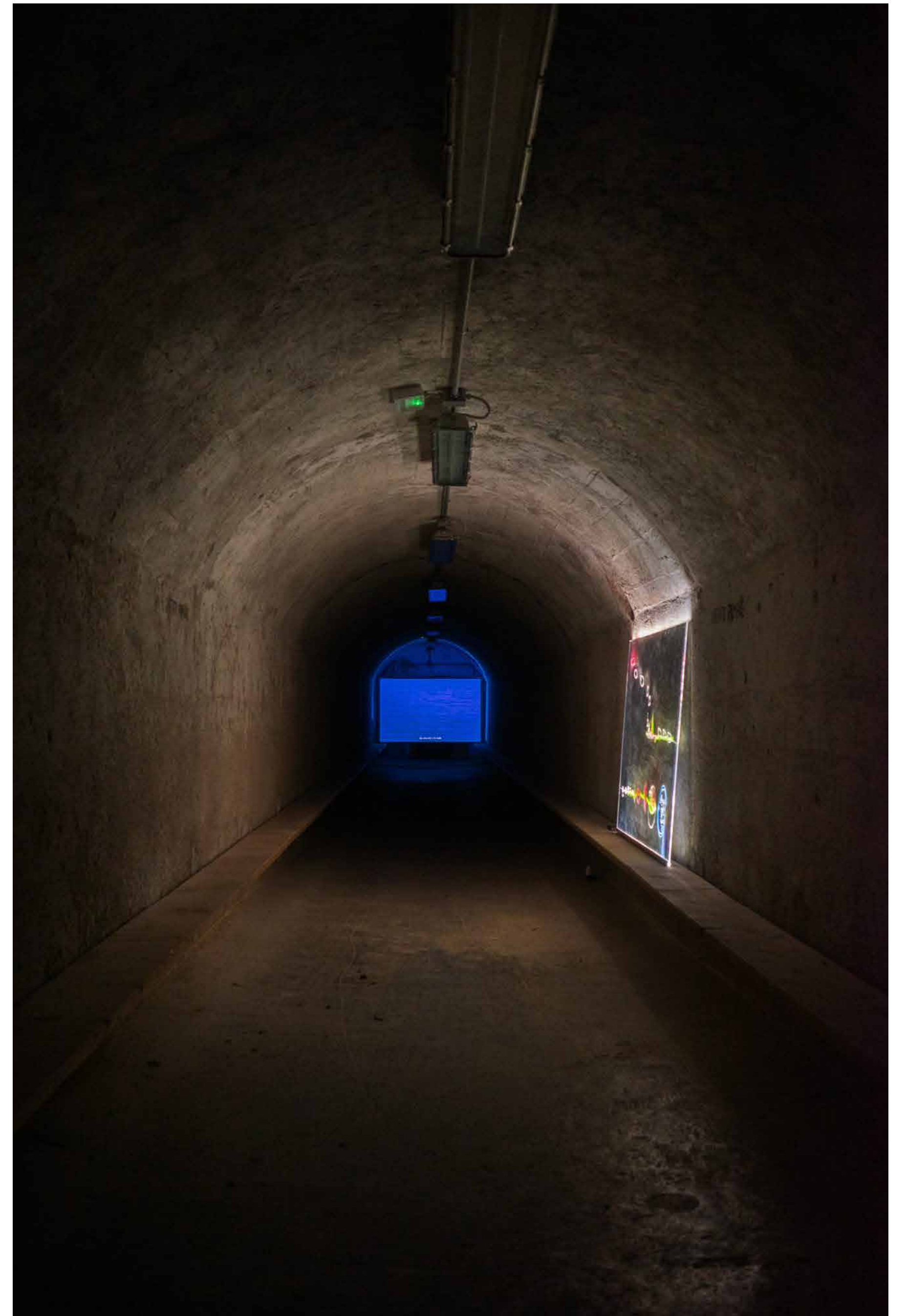
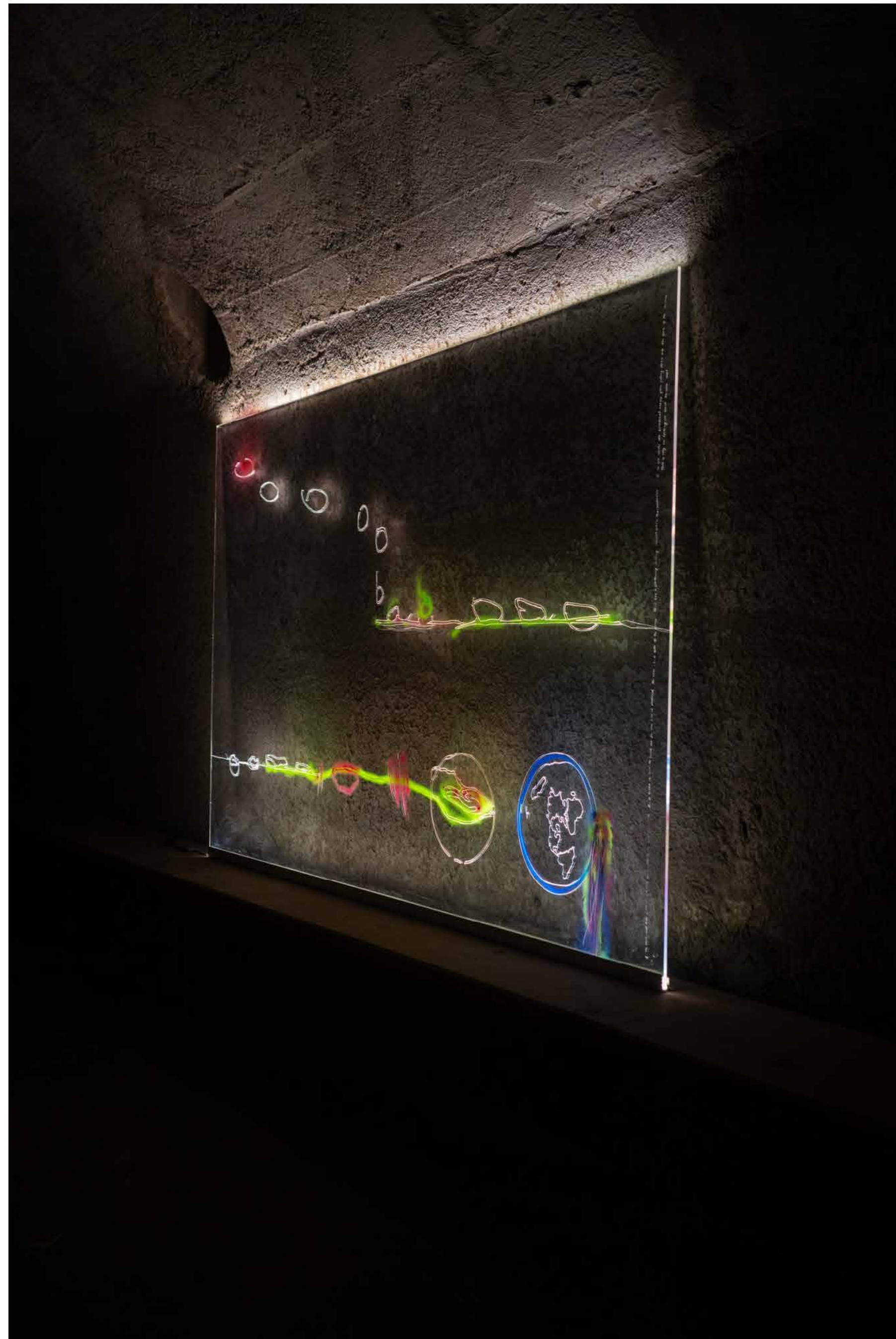
installation view from the exhibition, ph. by Jan Kolsky



detail from the installation, ph. by Jan Kolsky



view from the screening of About Mirages and Stolen Stones at XY, ph. by Jan Kolsky



“Untitled (notes and sketches on the flattening)”, engraved plexiglass sheet, acrylic ink, LED light; installation view from Video Sound Art XIII Edition, 2023; ph. Francesca Ferrari

Isle of the Altered Sun

two-channel Full HD video, 19 min. 30', stereo sound, color, 2021

music and sound design by Matteo Nobile

photography by Matteo Pasin

produced thanks to the grant from Slovak Arts Council

Isle of the Altered Sun takes place on the flattened Earth and is set in the distant future of the planet. Following the flattening, atmosphere of the Earth has undergone further changes that have led to the extinction of some and the evolution of other species, including the humans that have lost their dominant position in the ecosystem. *Isle of the Altered Sun* is a possible picture of the world after what can be defined as planetary catastrophe, which has changed the perception of the nature as we know it.

<https://vimeo.com/614679371/a01c9655dc>



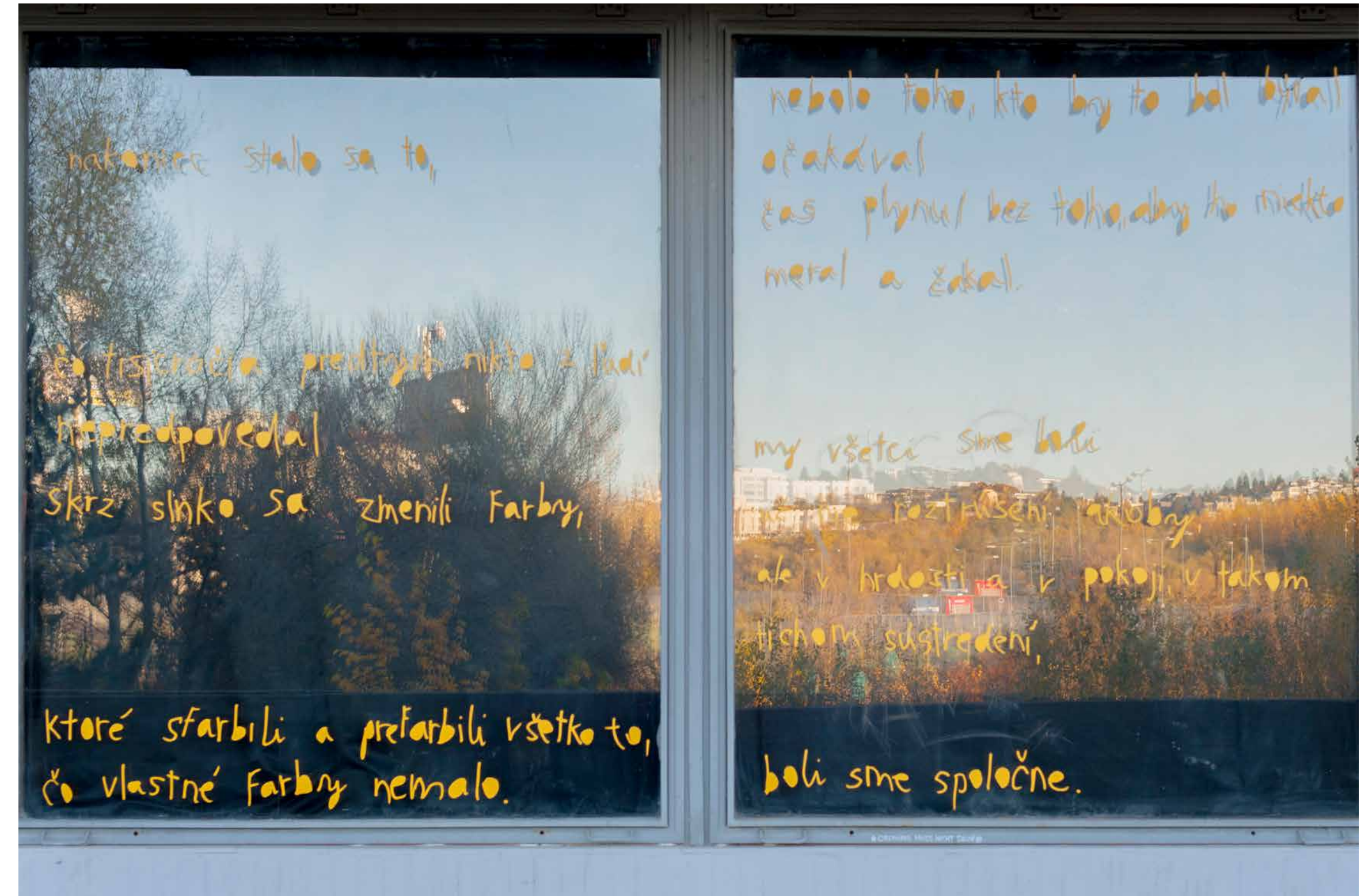






views from the exhibition at Promise of Kneropy, Bratislava

ph. by Chiara Rendeková



pre spaced vinyl text, dimensions variable
an introduction in the form of a poem to the screening of the film

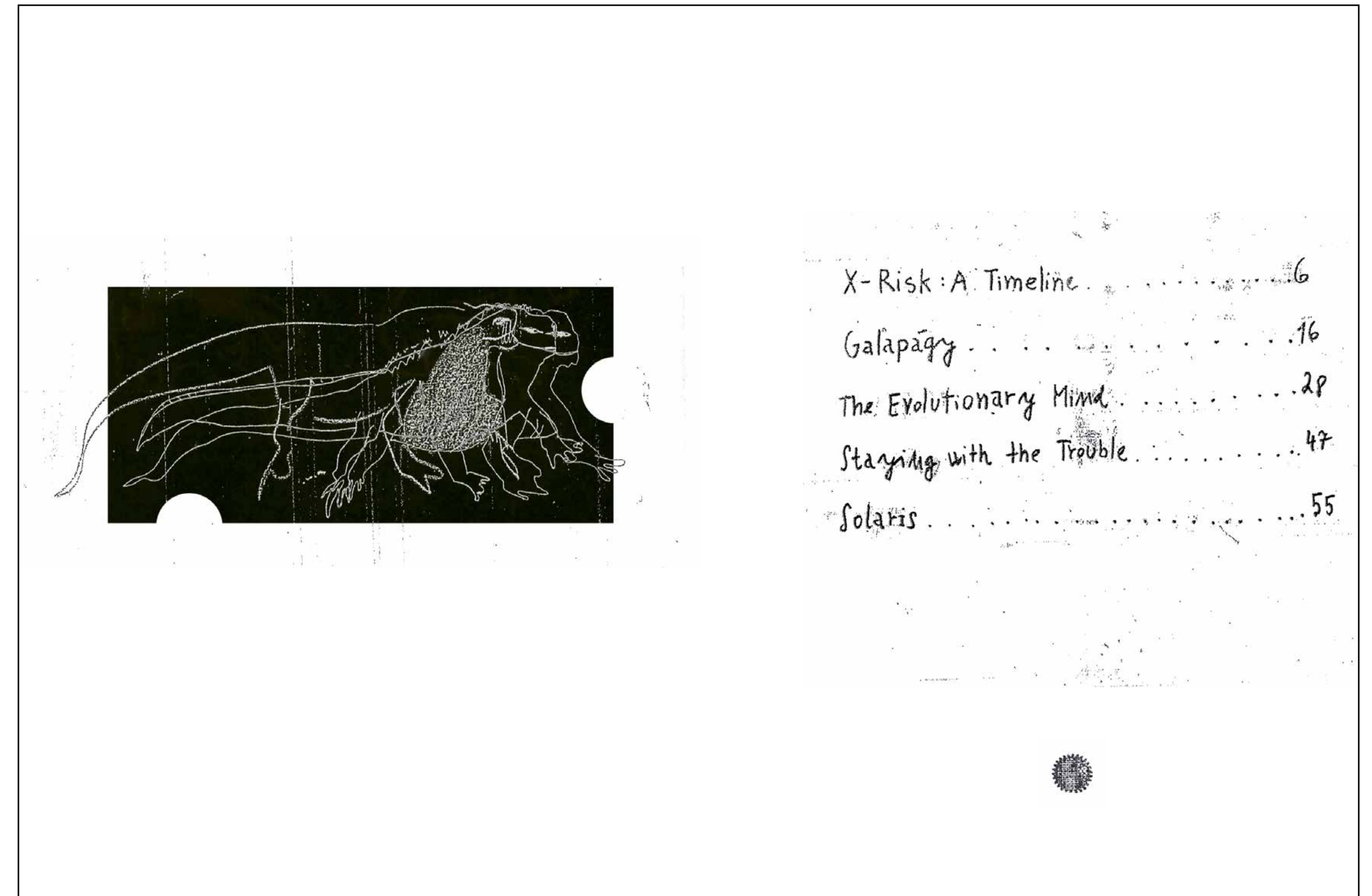
ph. by Chiara Rendeková



installation views from the exhibition at Promise of Kneropy
curated by Ema Hesterová and Denis Kozerański



view of the Reader that accompanied the reading group sessions organized during the exhibition



| | |
|------------------------------------|----|
| X-Risk: A Timeline | 16 |
| Galapagos | 16 |
| The Evolutionary Mind | 28 |
| Staying with the Trouble | 47 |
| Solaris | 55 |

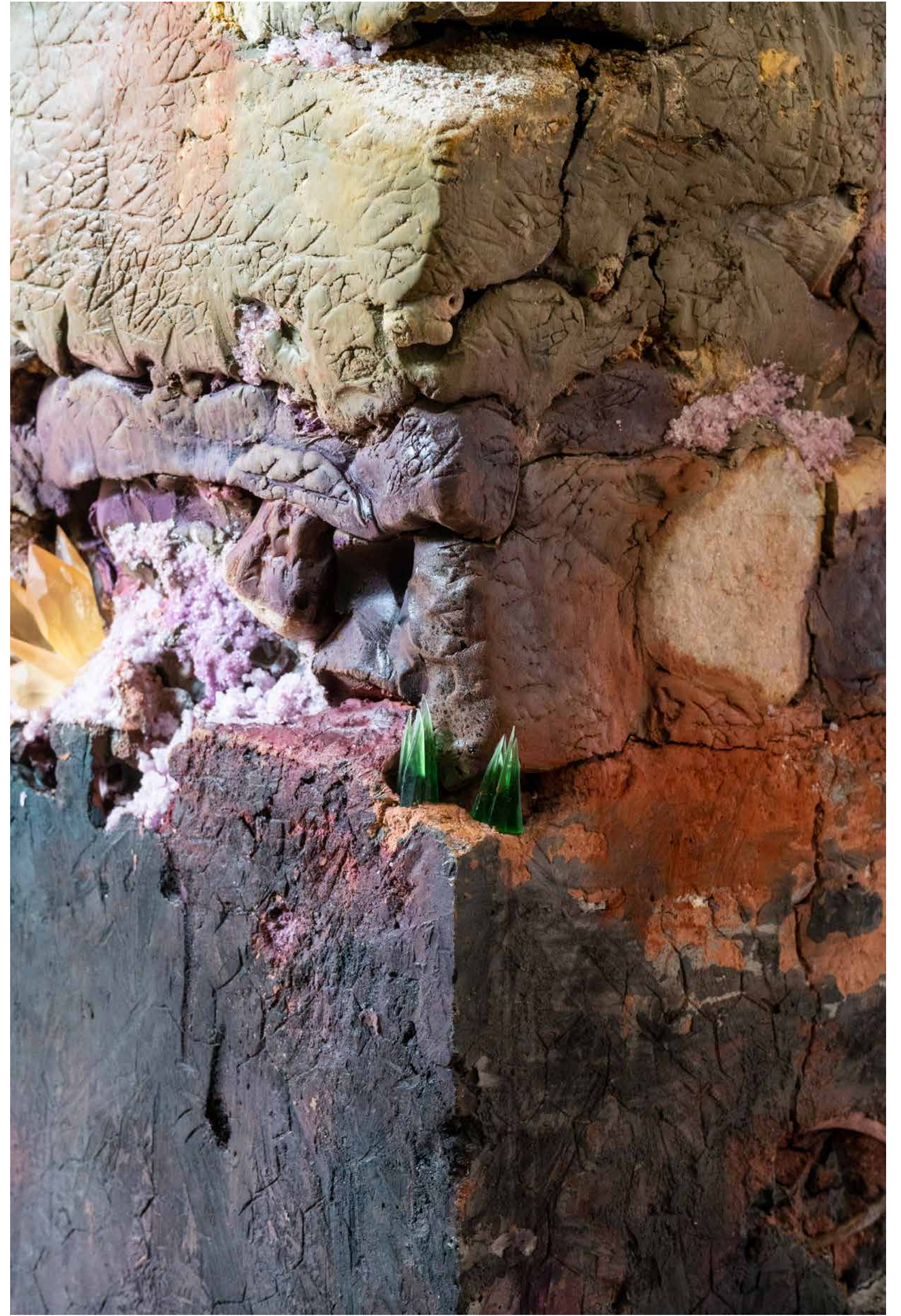
something borrowed, something buried: everything in its right place

raw clay, plaster, airbrush, organic resin 3D prints of crystals, stones,
pigments, artificial, fresh and dried plants
2022



installation view from *Il continente buio* at MACA, Alcamo. photos by Matteo Pasin





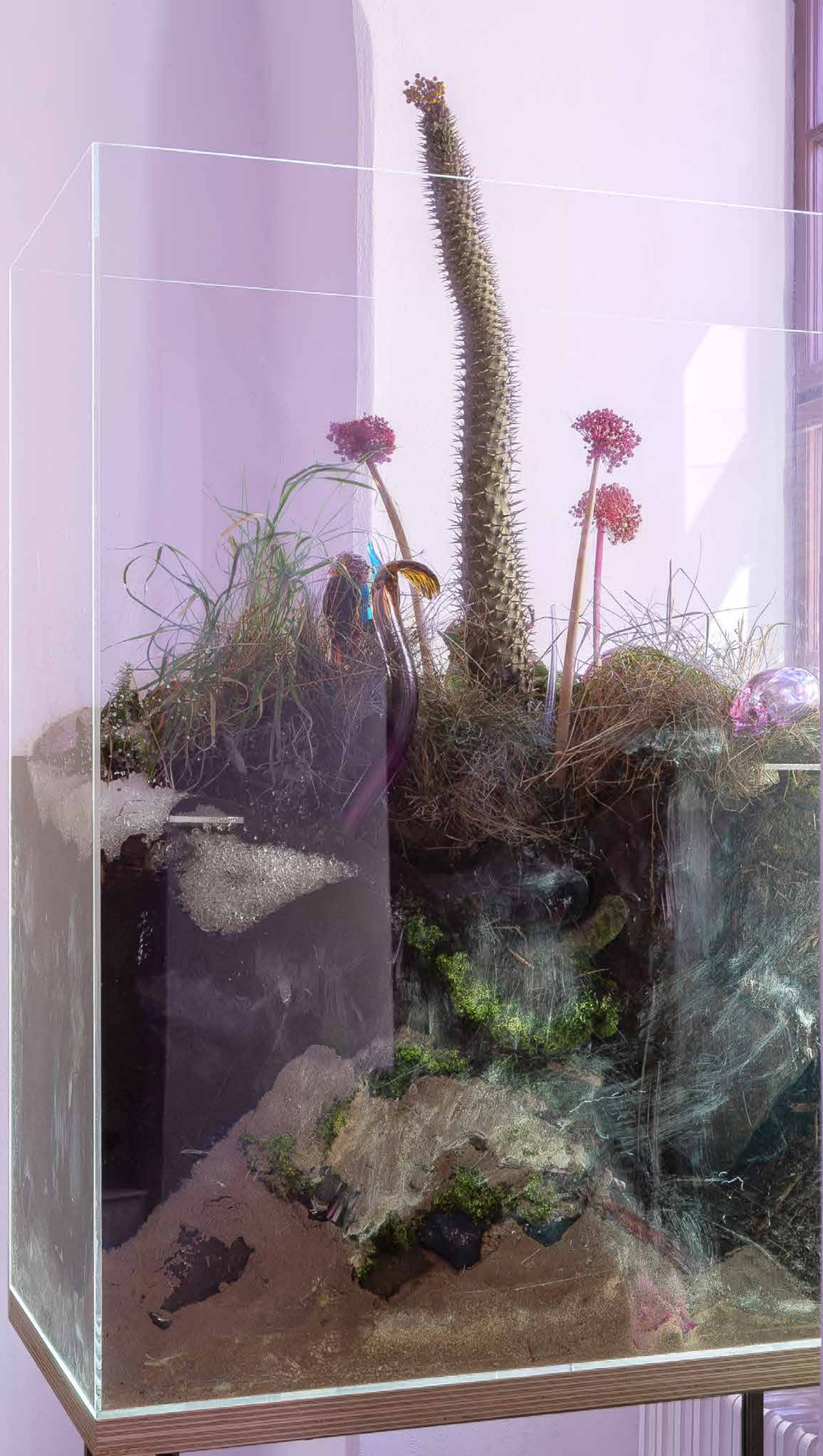
Few Thoughts on Floating Spores

curated by Treti Galaxie
2023

at Šopa Gallery, Košice (SK)



installation view from the exhibition, ph. by Tibor Czito



"O wild West Wind, thou breathe of Autumn's beings", Murano glass with mixed materials, 150x120x60cm, 2023





"Leftovers", Murano glass, stones, leaves; dimensions variable, 2023



"PetriDishesProgress screenings", acrylic ink on paper, 300x120 cm, 2023



Roadside picnic

Murano glass, plants, soil, steel

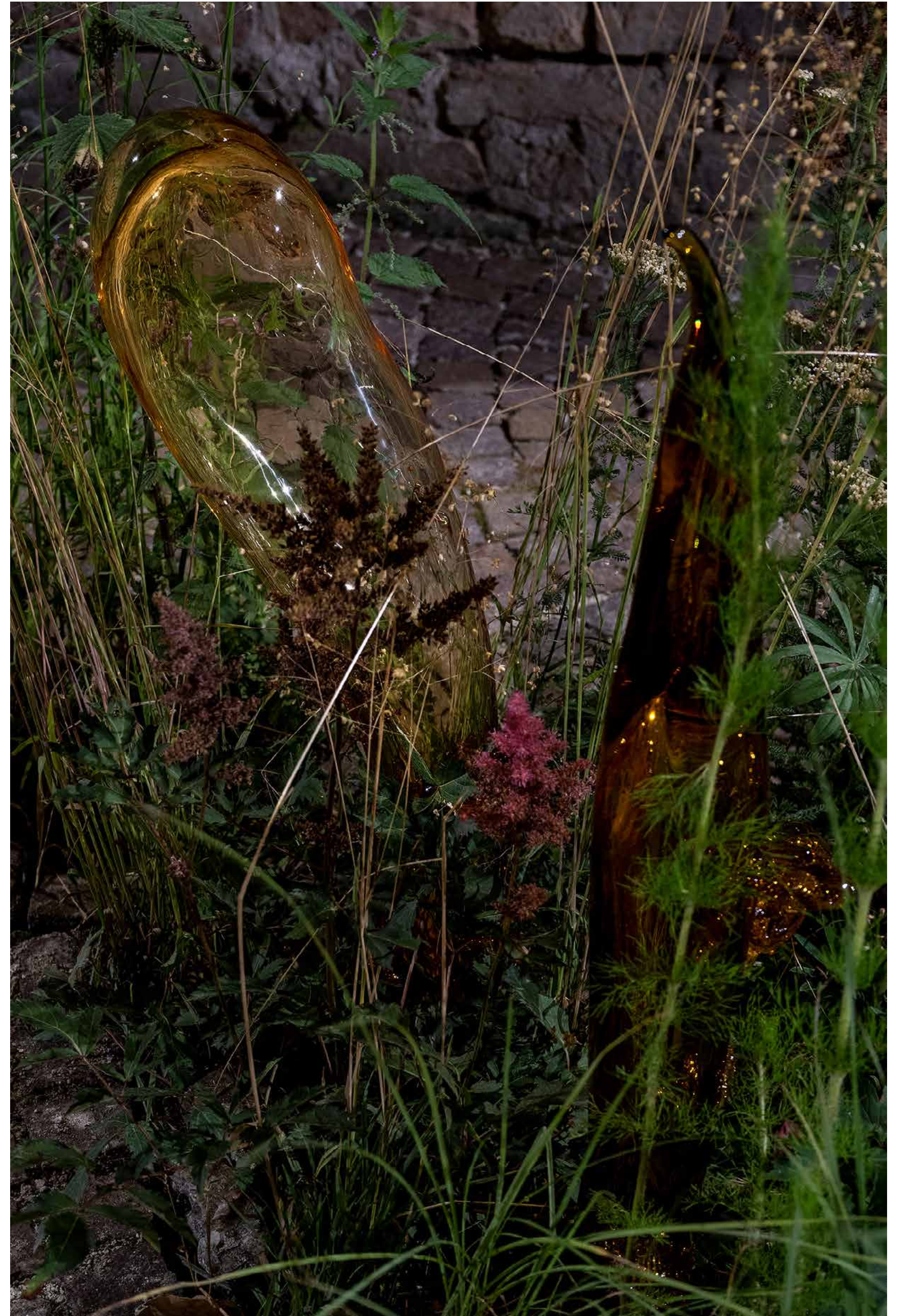
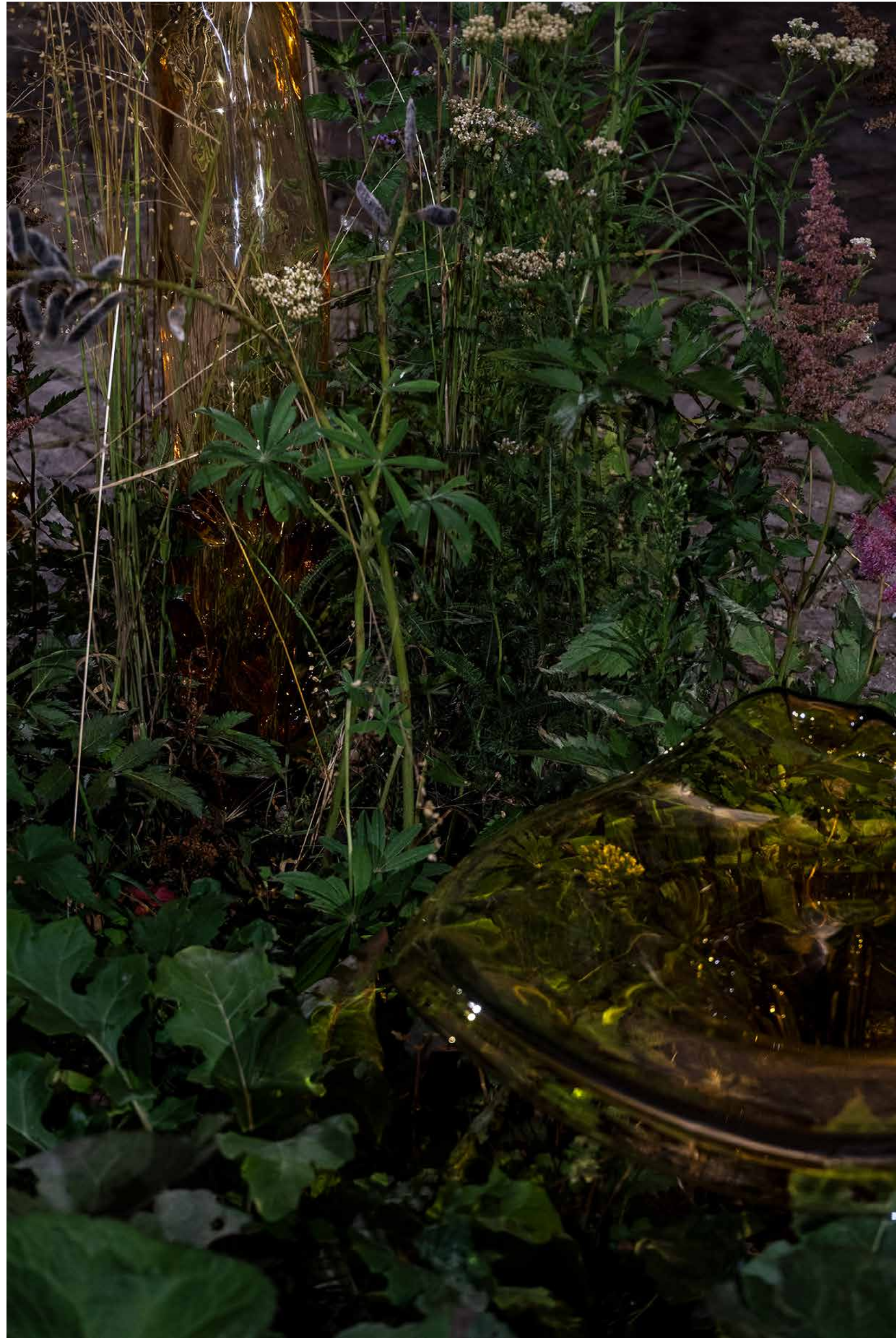
Dimensions variable

Site-specific installation

2022



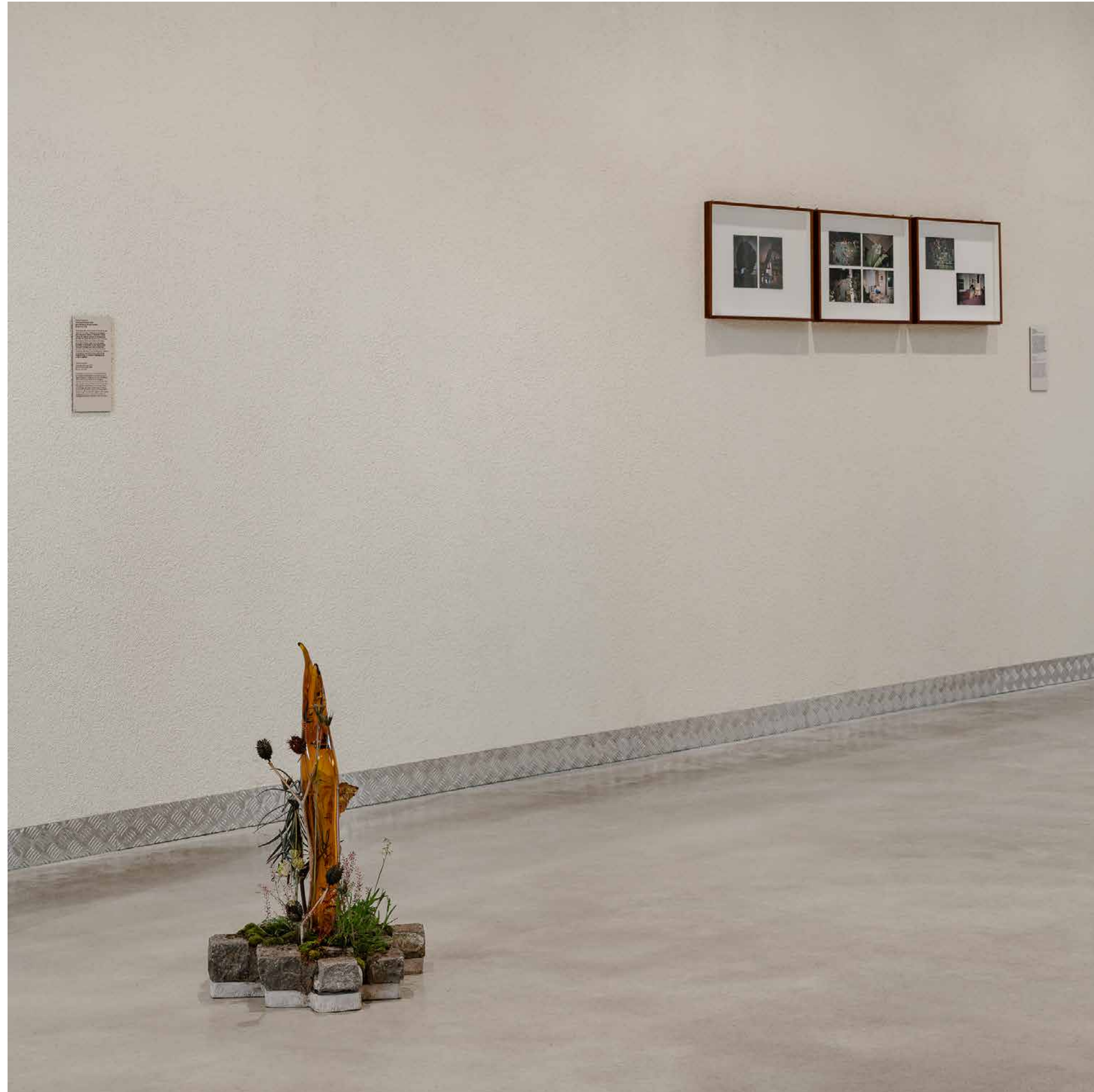
installation view from *Una boccata d'arte* organized by Fondazione Elpis, Neive (CN), ph. by Matteo Pasin.



Amaryllis pleurotus

Murano glass, clay, steel, concrete, cobblestones; dried, fresh and artificial flowers

2022-2023



installation view from *E.ART.H Prize* curated by Treti Galaxie at Eataly Art House, Verona, ph.Flavio Pescatori

i used to envy yyouyour green fingers(till

artificial flowers

glass jars of different sizes

laboratory handcart

2019

detail from the installation view at Plastic Heart curated by Tereza Záchová at Galerie Mesta Pardubice



