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installation view from the exhibition

Photos by Tibor Czitó



*O wild West Wind, thou breathe of Autumn's beings*

wind, Murano glass, sand, gravel, soil, bark, pigments, hydrogel, acrylic ink, artificial, dried and fresh plants, plexiglas, wood, iron stand; 150 x 120 x 55 cm; 2023











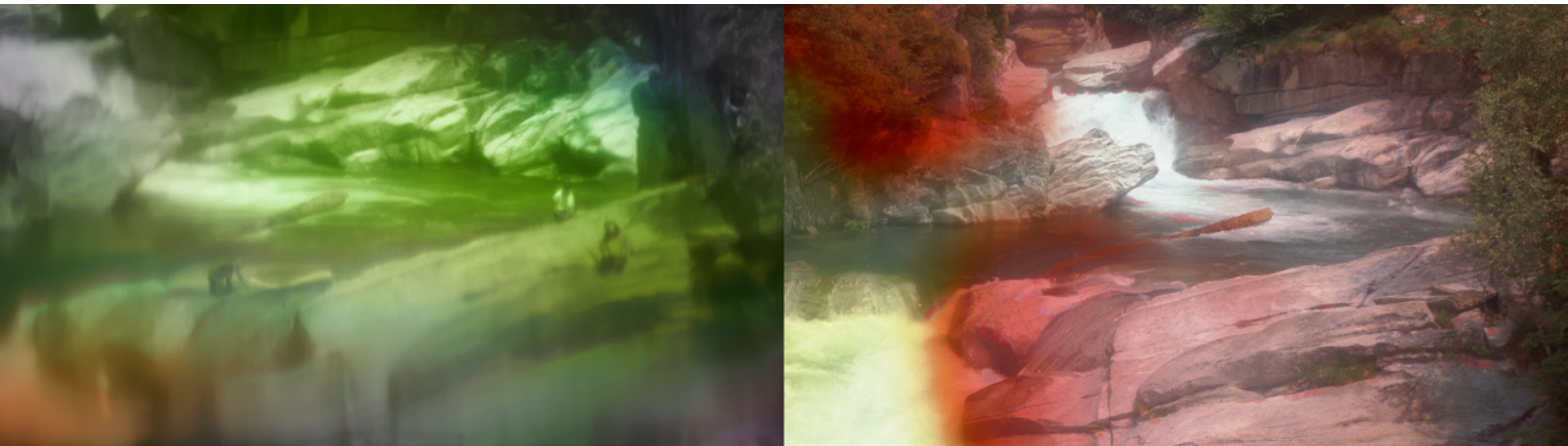




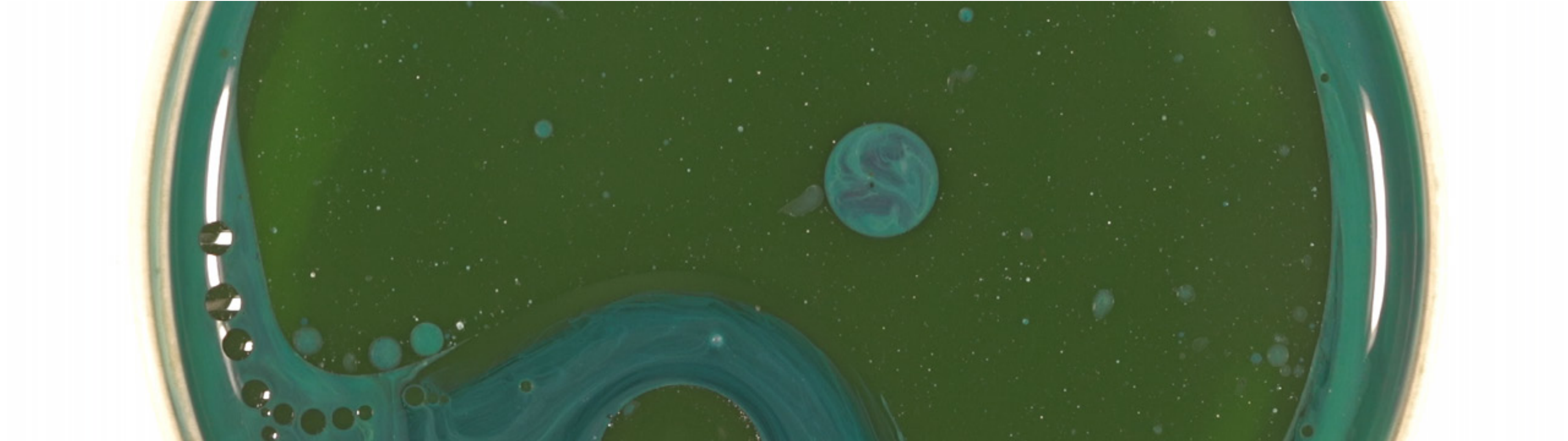
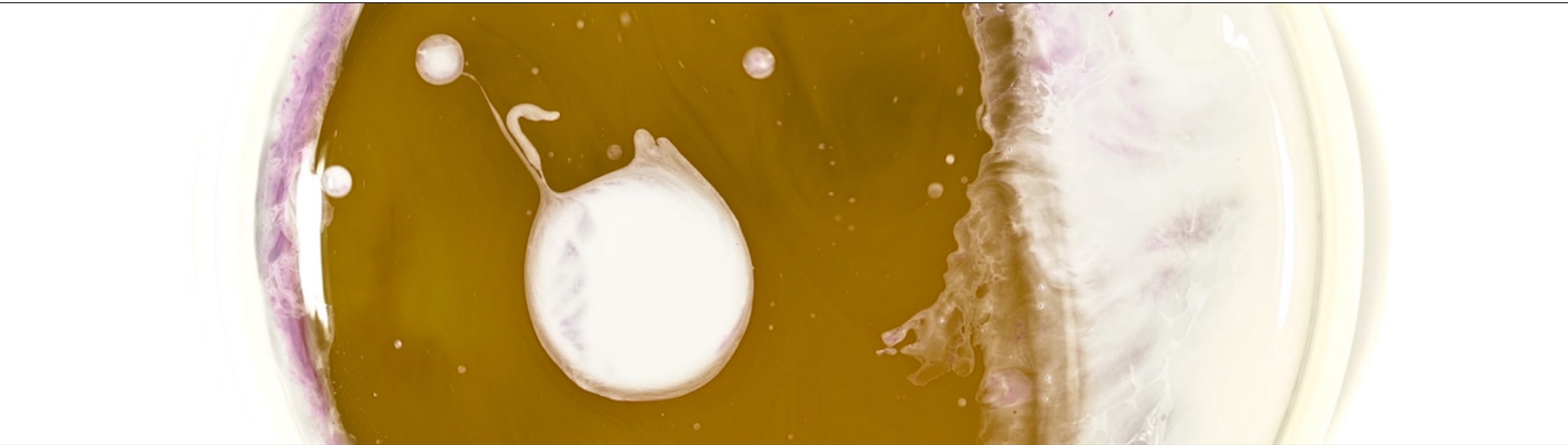
*Isle of the Altered Sun* takes place on the flattened Earth and is set in the distant future of the planet. Following the flattening, atmosphere of the Earth has undergone further changes that have led to the extinction of some and the evolution of other species, including the humans that have lost their dominant position in the ecosystem. *Isle of the Altered Sun* is a possible picture of the world after what can be defined as planetary catastrophe, which has changed the perception of the nature as we know it.













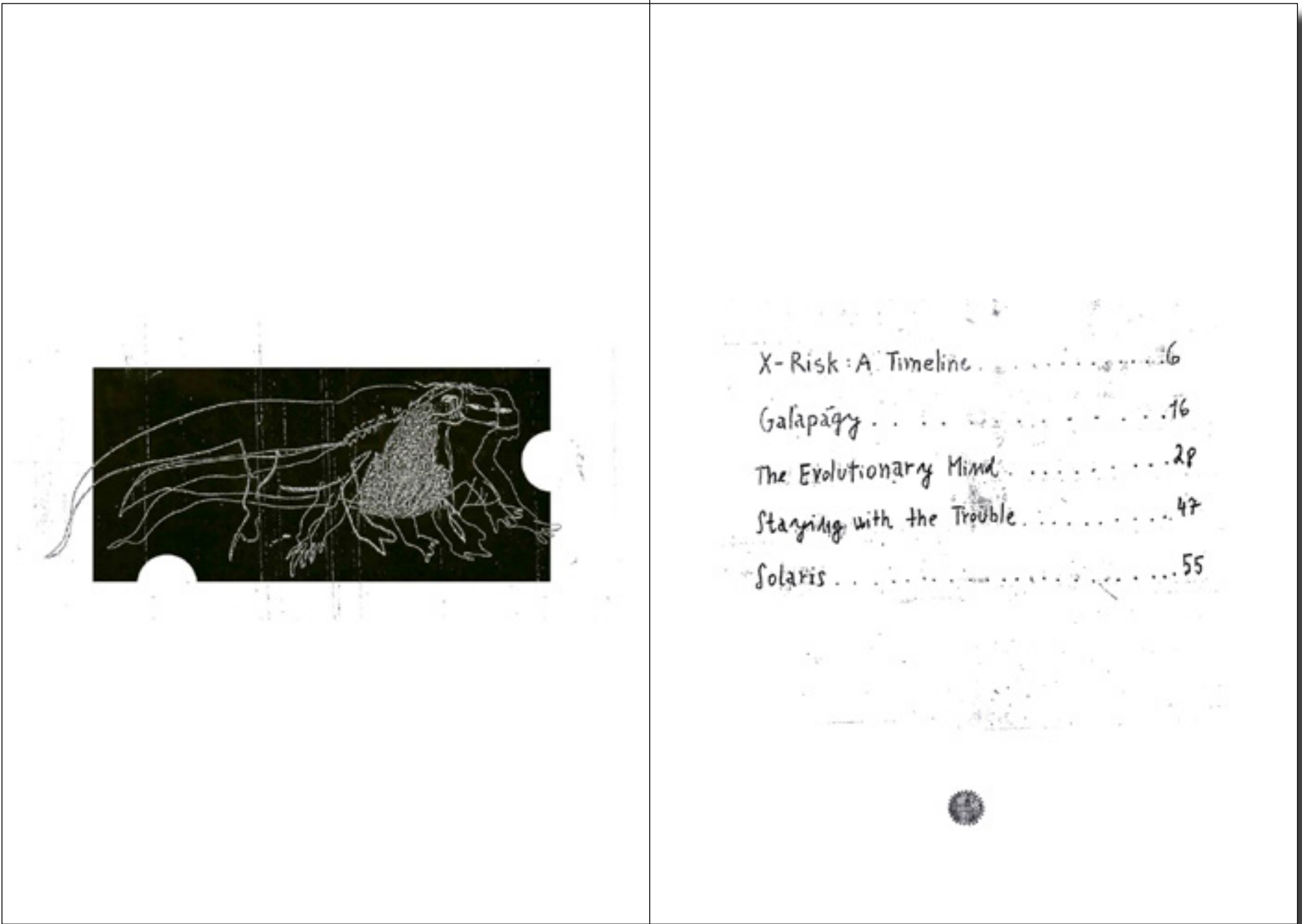
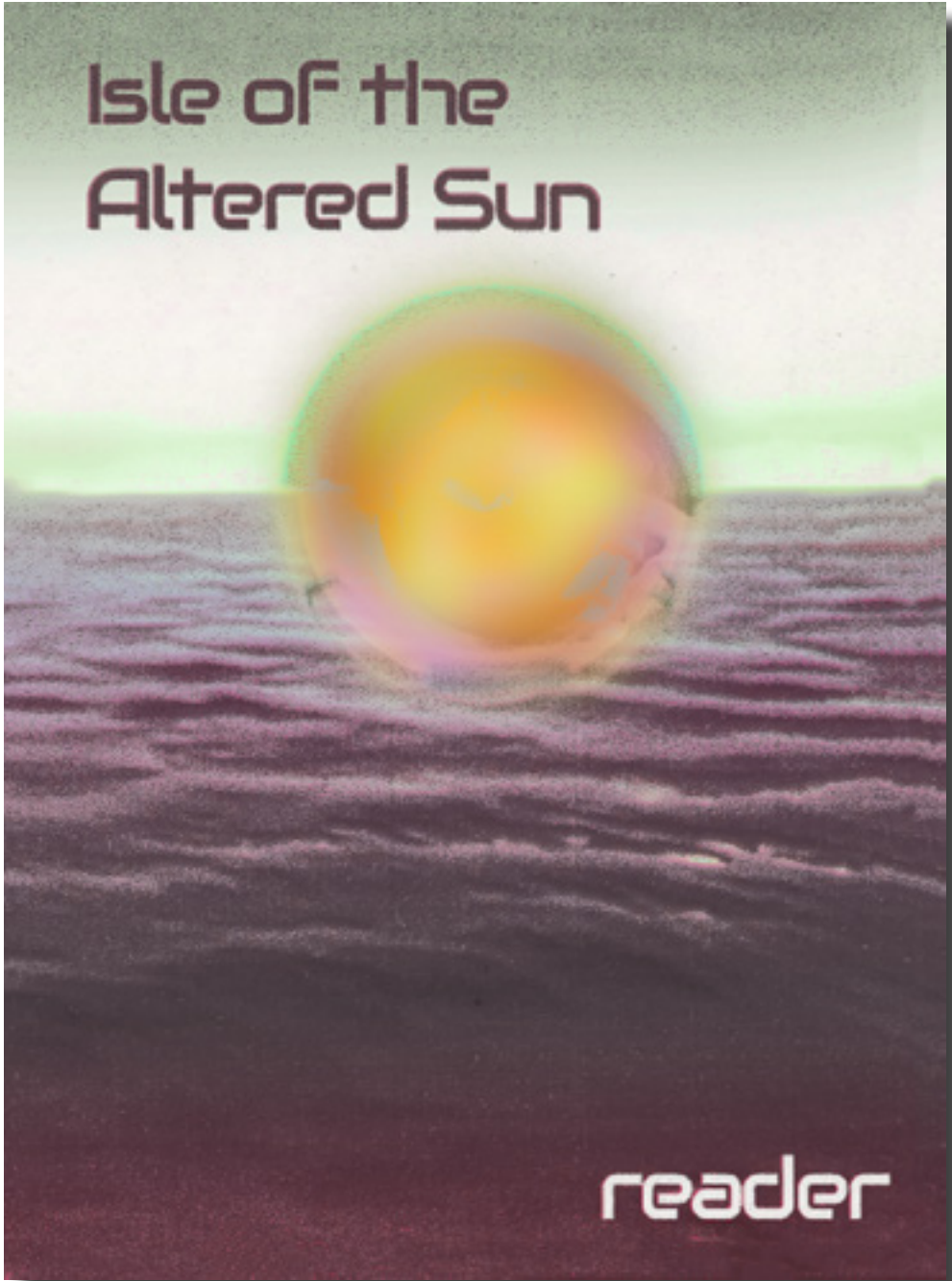
nebola priestoru na trúchnenie nad  
túto stratu,  
keďže naša pamäť nie je stále,  
stále sa iba mení  
nemá priestor na skladovanie  
večných pohľadov  
Farby sa napokon zmenili  
aj v odrazoch:  
od reba po povrch jazera,  
od lístia po kôru stromov,  
od hár po kamene,  
od obrazu našej krajiny  
až po jej formu

a tá zmena sa zavlnila  
našim podhľadím a podvedomím,  
a ako hneď slnka,  
ktoré sa mákne vytráti,  
nám všetkým  
jednému ľudstvu na Zemi  
v tejto nekonečne večnej  
trúchniacej kontemplácii  
trvajúcej žmurknutie  
jedného a všetkých,  
zmenila prizmu Farieb

view from the exhibition at Promise of Kneropy curated by Ema Hesterová and Denis Kozerawski

Photos by Chiara Rendeková





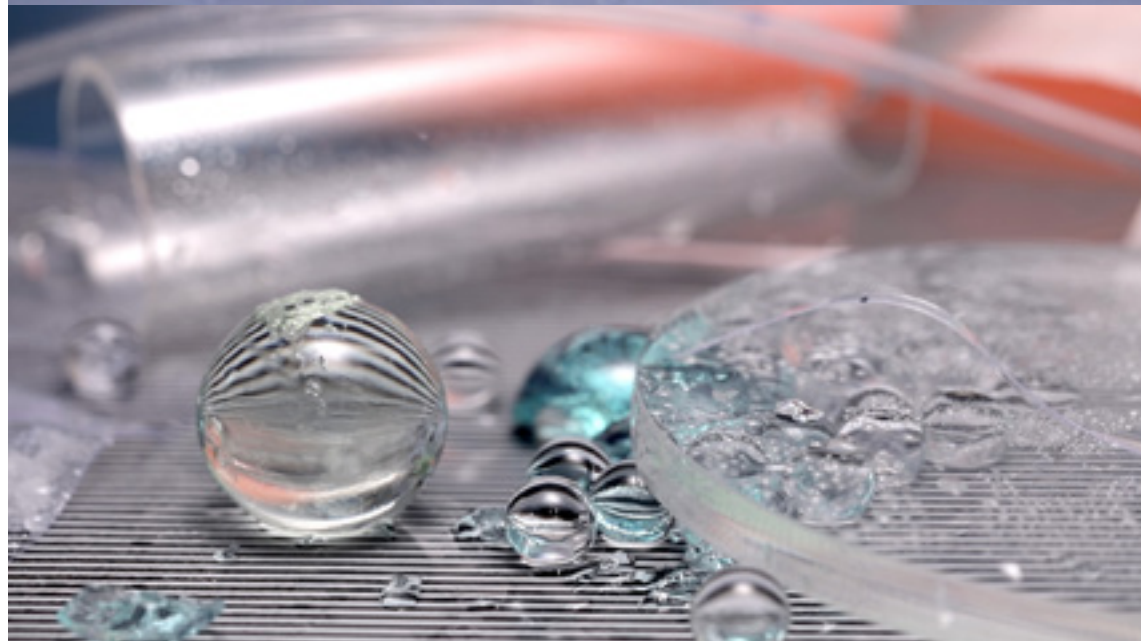
The film is set in a speculative version of our Earth which, for unknown reasons, has become flat. Our main interlocutor is a researcher who has apparently recorded the film 5 years after the flattening of the Earth. The film is divided into three chapters that try to test our observation skills e interpretation.

We are immersed in contemplating what happens on the screen by continuously putting in discussion the physicality of matter and its proportions. [\*About Mirages and Stolen Stones\*](#) plays constantly with the viewer's vision by proposing possibilities, perplexities, alternatives and speculations, because, after all, it's us who created the flat Earth.













view from the exhibition at Case Chiuse HQ, Milan, 2020

Photos by Henrik Blomqvist



*obj. nr. 6 (what she found)*; raw clay, oil, pigments; 28 cm (ø) × 3 cm circa; 2020



*obj. nr. 2 (what she found)*; raw clay, oil, pigments; 28 cm (ø) × 3 cm circa; 2020





*Untitled (notes and sketches on the flattening)*

engraved plexiglass sheet, acrylic ink, LED light, 2023  
installation view from Babel XIII Edition Video Sound Art; ph Francesca Ferrari







Murano glass, plants, soil, steel; dimensions variable; 2022

view from the installation at Neive (CN); ph by Matteo Pasin





*Amaryllis pleurotus*

Murano glass, clay, steel, concrete, cobblestones; dried, fresh and artificial flowers, 2023  
installation view from *E.ART.H Prize* curated by Treti Galaxie at Eataly Art House, ph Flavio Pescatori



*Iris pleurotus*

Murano glass, clay, steel, 2022  
installation view from *Una Boccata d'Arte*, ph Matteo Pasin



